



# ISNTF 2022 - '23



Showcasing the cultural & artistic talents of the students of Indian School Nizwa

## ISN Talent Fest 2022 - '23

**Events are conducted under the domains of  
Dance, Music, Art, IT & Photography**

**For grades V to XII**

### SOLO

Western Keyboard  
Light Music - Indian Vocal  
Digital Photography  
Freestyle Dance  
Indian Classical Dance **NEW**

### GROUP

Rangoli  
Indian Folk Song  
Create an 'Ad'  
Contemporary Dance  
Folk Dance  
Mime

**Participants can register using the link:**

**<https://forms.gle/DkBcopXdMhArkY5a9>**

**Submit your entries latest by 29 September 2022 (Thursday)**

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# ISNTF 2022 - '23



## INDIAN SCHOOL NIZWA

Indian School Nizwa is all set to host the cultural fiesta **ISNTF**. A gala of dance, music, art, IT & photography is scheduled for **2 November 2022** (Wednesday) & **3 November 2022** (Thursday):

### GENERAL INSTRUCTIONS

- Performance **shouldn't exceed** the given time. (Time will be recorded and –5 penalty points will be given for every extra 10 seconds)
- The time starts as soon as the first action for the performance begins.
- The themes, costumes, choreography and make-up should be appropriate for school competitions and should respect the culture and traditions of the Sultanate of Oman and India.
- Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
- The actions of smokers, drunkards, beggars or any such addicts are not allowed.
- Do not hurt the sentiments of any religion, culture or nationality. Performances ridiculing individuals or religious sentiments are not allowed and will be disqualified.
- Change in any of the current rules that may be incorporated at a later stage will be intimated to the participants as and when required.
- If a participant does not report even after 3 calls, he/she/team will not be evaluated but can be allowed to perform if interested.
- Backdrops, stage settings, banners or oversized props would not be allowed, Curtains and event banner should not be hidden. Only props relevant to the event will be allowed (unless mentioned in the specific rules of that event). Violation of this might lead to disqualification. In case of any queries please contact the event coordinators.
- Organizers and judge's decision will be final and binding. Each student can participate in maximum **Two** Events. (1 group event and 1 solo event/ 2 group events/ 2 solo events)
- "Grading system" will be followed for all the events. (Grade-A, Grade- B, Grade- C)



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- Judgment will be purely internal.
- If a student fails to submit the Registration form his/her name will not be included in the list.

## **SPECIFIC RULES**

### **1. Western Keyboard (Solo)**

#### **Group A- (V-VIII) & Group B- (IX –XII)**

#### **✚ Rules:**

- Maximum time allotted is **3** minutes.
- No pre-recorded tunes to be played on key board.
- The name of the song or tune should be mentioned.
- Pre-programmed material such as USB drives / Floppy drives/ music / MIDI files / MP3 files / Karaoke will not be allowed.
- School will provide the keyboard. The participants can bring their personal keyboards if required.

#### **Judging Criteria (Out of 50 Marks):**

- ✓ Choice of Piece
- ✓ Expression and Dynamics
- ✓ Technique
- ✓ Presentation
- ✓ Use of the keyboard's features

### **2. Light Music - Indian Vocal (Solo)**

#### **Group A- (V-VIII) & Group B- (IX-XII)**

#### **✚ Rules:**

- Maximum time allotted is **3 minutes**.
- Besides Shruti box or Tappura, number of accompanying instruments (optional) should not exceed two.





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- **Note:** Shruthi box or Tampura used can be either electronic or manual.
- Pre-programmed accompaniments (on electronic keyboard etc.)/materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.
- Only the song rendition will be judged. Background music will not be a judgement criterion.
- Contestants should bring their own instruments.
- Lyrics should be in one Indian language only. **Note:** Film songs are not allowed.
- Lyrics should be pertaining to the standard of school level competitions.
- Classical songs are not allowed.

## Judging Criteria (Out of 50 Marks):

- ✓ Choice of Song
- ✓ Pitch and Dynamics
- ✓ Voice Texture and Clarity
- ✓ Melody/ Rhythm
- ✓ Presentation

## 3. Digital Photography (Solo) Group A (VIII-XII)

### 🚩 Rules:

- **Theme: Motion (The action or process of moving or being moved)**
- Use of Photo editing/Album-making software is allowed.
- The presentation should contain 4 photographs.
- Photos should not be downloaded from the internet. If found, the participant will be disqualified.
- The entry should be in the form of power point presentation.
- Students are permitted to use DSLR Cameras.



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- The duration of the competition will be 1 working day from 8:00 am to 11:00 am and the completed presentation should be submitted by 1:00 pm.
- The event will be held in the month of October.

## Judging Criteria (Out of 50 Marks):

- ✓ Required Elements of Photography (Light, Color, Composition)
- ✓ Focus (Sharpness & quality of subject), Lighting (Illumination of the subject) & Composition Theme (Execution of the theme in a creative way)
- ✓ Overall Impact
- ✓ Creativity
- ✓ Originality

## 4. Create an 'Ad' (Group) Group A - (VIII-XII)

### ✚ Rules:

- Should be a short video of maximum **15-20 seconds**.
- Maximum number of participants is **four**.
- **Theme:** Create an advertisement to promote an **"Appearance versus reality"**
- **Originality:** The work should be original. (Should not be an 'Ad' already in use in the industry)
- The team can use video camera, animation software, PowerPoint presentation etc. for the creation of their advertisement.
- Care should be taken not to project any unethical scenes. (Footers such as 'Statutory Warning', 'Creative Animation' etc. if any needed should be given as in any standard advertisement.)
- **Standard:** The theme, dialogues, animations, costumes and make-up should be appropriate for school level competitions and respect the culture and traditions of Oman.
- The event will be held in the month of October and the date will be intimated to the registered participants.





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- The school will **not** provide cameras, software, computer, other gadgets etc. to the participants.
- The duration of the competition will be 1 working day from 8:00 am to 11:00 am and the completed presentation should be submitted by the next day.
- Students are permitted to use mobile phones also for shooting the 'Ad'.

## Judging Criteria (Out of 50 Marks)

- ✓ Concept
- ✓ Editing
- ✓ Creativity
- ✓ Presentation (quality of video, animation, lighting)
- ✓ Customer Persuasion

## 5. Rangoli (Group) Group A- (V-VIII) & Group B- (IX-XII)

### ✚ Theme: Open

### ✚ Rules:

- Duration to complete will be **2 hours** for Group-A and **3 hours** for Group-B.
- Minimum number of participants is **six** and maximum is **eight**.
- Floor decoration using **finely ground** powders only will be allowed.
- **Note:** White, black and other colors are allowed.
- Materials such as scraped coconut, flower petals, paint etc. will **NOT** be allowed.
- Pre-drawn outline facility will be allotted. (The previous day of the program)
- Group A (V-VIII) -Size of the 'Rangoli' should be 3 x 3 feet.
- Group B (IX-XII) -Size of the 'Rangoli' should be 4 x 4 feet.
- Participants should bring all the materials (Color powder, design outline, etc.)

## Judging criteria (Out of 50 marks)

- ✓ Presentation of theme
- ✓ Composition
- ✓ Color scheme
- ✓ Textural impact
- ✓ Overall impact



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## 6. Indian Folk Song (Group)

**Group A- (V-VIII) & Group B- (IX-XII)**

### + Rules:

- Maximum time allotted **3 minutes**.
- Minimum **eight** and maximum **ten** participants.
- Film songs and movie versions are not allowed. Any Indian language is allowed.
- Pre-programmed accompaniments on electronic keyboard/materials/music/MIDI files/MP3. Karaoke will **not** be allowed.

### Judging Criteria (Out of 50 Marks):

- ✓ Choice of Song
- ✓ Co-ordination
- ✓ Creativity & Improvisation
- ✓ Harmony
- ✓ Presentation

## 7. Free Style Dance (Solo)

**Group A- (V-VIII) & Group B- (IX-XII)**

### + Rules:

- Maximum time allotted **3 minutes**. Style of dance and song/music used should meet the following guidelines:
  - Freestyle dance does not permit purely classical, folk and cinematic.
  - Freestyle dance is not necessarily narrative form of art.
- Participants would not be allowed to perform if the costume is not appropriate for school level competitions and respect the culture and traditions of the country of residence and India.
  - Film songs are not permitted.
  - Only music without lyrics should be played.





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## Judging Criteria (Out of 50 Marks)

- ✓ Rhythm & Synchronization
- ✓ Elements of Dance
- ✓ Entry, Exit & Choreography
- ✓ Presentation & performance quality.
- ✓ Energy and stage coverage

## 8. Indian Folk Dance (Group)

### Group A- (V-VIII) & Group B- (IX-XII)

#### Rules:

- Maximum time allotted **4 minutes**.
- Minimum number of participants is **six** and maximum **eight**.
- The theme, costumes and make-up should be appropriate for school level competitions and respect the culture and traditions of Oman.
- Song and dance should be Indian traditional folk only. Any team's performing style that comes under ritual, tribal, classical and cinematic folk will be disqualified.

## Judging Criteria (Out of 50 Marks)

- Rhythm & Synchronization
- Elements of Dance.
- Energy and stage coverage.
- Entry, Exit, Formation & Choreography
- Presentation and performance quality

## 9. Mime (Group)

### Group A- (V-VIII) & Group (IX-XII)

#### Rules:

- Maximum time allotted **4 minutes**.
- No lip movement will be allowed.
- Relevant props and placards are allowed.





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- Minimum number of participants is **six** and maximum eight. Background music is allowed.
- The idea should be conveyed through expressions and performance only.
- Do not use songs or recorded dialogues in the background.
- **Theme:** Open theme.
- Theme and brief description of the mime should be given before the performance.

## Judging Criteria (Out of 50 Marks)

- ✓ Execution of theme
- ✓ Direction
- ✓ Action/Miming
- ✓ Synchronization and coordination
- ✓ Music, make-up and costume

## 10. Contemporary Dance (Group) Group A- (V-VIII) & Group B- (IX –XII)

### Rules:

- Maximum time allotted **4 minutes**.
- Minimum number of participants is **six** and maximum is **eight**.
- Style of dance and song/music should meet the following guidelines:
  - Contemporary dance should not involve classical techniques.
  - Contemporary dance may or may not be a narrative form of art.
- Creativity and innovation would be given weightage.
- BGM, without lyrics, should be used.
- Participants are allowed to use properties which are suitable to their selected theme of dance.

## Judging Criteria (Out of 50 Marks)

- ✓ Make up, Costume & Accessories
- ✓ Music
- ✓ Rhythm
- ✓ Theme
- ✓ Creativity & Presentation



## 11. Indian Classical Dance (Solo) Group A- (V - XII)

### Rules:

- Maximum time allotted is **10 minutes**.
- Styles allowed: Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi.
- The theme, music, costumes and make-up should comply with traditional style.
- Film songs are not permitted.
- Participants must refrain from using fire & hazardous materials during their performance.
- **The event will not be judged or graded. It will merely be a performance.**

### IMPORTANT DATES & TIMINGS AT A GLANCE

#### Morning Events (7:30 am – 1:00 pm)

SI. No	Events	Category	Date	Venue
1	Western Keyboard (Solo)	Category A- V-VIII Category B- IX- XII	02.11.2022	MPH
2	Light Music- Indian Vocal (Solo)	Category A- V-VIII Category B- IX-XII	02.11.2022	MPH
3	Digital Photography (Solo)	Category A- VIII-XII	October	School Premises
4	Create an 'Ad' (Group)	Category A- VIII-XII	October	School Premises
5	Rangoli (Group)	Category A- V-VIII Category B- IX- XII	02.11.2022	Library
6	Indian Folk Song (Group)	Category A- V-VIII Category B- IX- XII	02.11.2022	Stage
7	Freestyle Dance (Solo)	Category A- V-VIII Category B- IX- XII	02.11.2022	Stage





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## Evening Events (5:00 pm - 9:00 pm)

SI. No	Events	Category	Date	Venue
8	Folk Dance (Group)	Category A- V-VIII Category B- IX- XII	03.11.2022	Stage
9	Mime (Group)	Category A- V-VIII Category B- IX- XII	03.11.2022	Stage
10	Contemporary Dance (Group)	Category A- V-VIII Category B- IX- XII	03.11.2022	Stage
11	Indian Classical Dance	Category A- V-XII	03.11.2022	Stage

**For registration, please click the link**

<https://forms.gle/DkBcopXdMhArkY5a9>

**THANK YOU**